

PRESS KIT

PLACE

Anafi, Cyclades, Greece

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PROGRAM

Residency 6<sup>th</sup> - 10<sup>th</sup> July 2015  
Exhibition 11<sup>th</sup> - 19<sup>th</sup> July 2015  
Exhibition Opening 11<sup>th</sup> July 2015

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ORGANISATION

Association Phenomenon  
Collection Kerenidis Pepe  
[www.phenomenon.fr](http://www.phenomenon.fr)

INVITED ARTISTS

Kostas Bassanos  
Alejandro Cesarco  
Daniel Gustav Cramer  
Angela Detanico/Rafael Lain  
Haris Epaminonda  
Nina Papaconstantinou

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INVITED SCHOLARS

Theodora Domenech  
Kostas Ioannidis  
Wendy Tronrud

PRESS RELEASE

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Phenomenon is a biennial project for contemporary art held in the Aegean island of Anafi, Greece and it includes a weeklong residency/event series, an exhibition and a publication. It is organized by the Association Phenomenon and the Collection Kerenidis Pepe, Paris. The first edition will take place in July 2015.

A phenomenon is something that is made appear or brought to light, but that can, as easily, fall back into obscurity or oblivion. On this remote island, suddenly brought out of the darkness by Apollo to provide shelter to the Argonauts, the project explores contemporary art as a lens that reveals the invisible, blurs the apparent, gives access to unimaginable worlds. Confronted with its limits, through the sensorial shock of the bright white light and the infinite sea, the mind is summoned to experiment, trace multiple cartographies, displace its perspective and (re)create memories. Acting from the outskirts of the outskirts, art can propose new experiences and produce knowledge. In offering alternative ways of seeing and investigating the possibilities of the infinitesimal space between visible and discursive, the project is looking to overcome established hierarchies, generate unexpected connections and be a force for change.

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THE RESIDENCY (JULY 6-10<sup>th</sup>)

During the residency, the artists will conceive and produce in situ works that will become part of the exhibition. In addition, the artists and the other invitees will animate a series of lectures, round tables,

projections, walks, or other activities related to the project's concept.

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THE EXHIBITION (JULY 11-19<sup>th</sup>)

The exhibition opening will take place on July 11<sup>th</sup>. The exhibition will be hosted in the island school, a two-storey neo-classical style building in Chora and in other outdoors places. It will work as an open forum for the artists to propose and produce works in relation to the island and the concept of the project. For the first edition, the exhibition will explore the notions of invisibility and visibility and the moment of passing from one to the other.

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THE PUBLICATION

The documentation of the residency events and the exhibition will be the starting point for the creation of a publication, at once catalogue and artistic object, which will extend the project's existence and connect it to the following edition.

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INVITED SCHOLARS

Theodora Domenech (philosopher)  
Kostas Ioannidis (art historian)  
Wendy Tronrud (writer)

THE PLACE

According to Apollonius Rhodius’ “Argonautica”, the island was named Anafi because Apollo made it appear to the Argonauts as a shelter in a dark night, using his bow to shed light upon it (i.e. the island name *Ανάφη* is derived from *ανέφηνεν*, "he made appear", the same root as phenomenon). The ruins of an Apollo temple are still discernable, serving as the foundation for an old monastery. A marble statue of Apollo found in Anafi is currently visible at the British Museum.

The Chora village, with its quintessentially Cycladic white-box houses, completes an environment of arid rock, lilac thyme flowers and sandy beaches. The Kalamos peninsula at the eastern end of the island is dominated by the second largest monolithic peak in the Mediterranean. Perched atop this massif is the Kalamiotissa church, a place of breathtaking views reachable after a one-and-a-half hour harrowing hike from the Apollo temple, a remote spot where clouds systematically form and vanish.

Anafi is a remote island that can be reached by a 90-minute boat from Santorini. Santorini has an international airport that is connected to several European cities. Anafi can also be reached by overnight boat or a 4-hour speedboat from the Athens area.

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Website Municipality of Anafi



KOSTAS BASSANOS



Lives and works in Athens, Greece.

Kostas Bassanos, in his sculptures and video works, illuminates the poetic qualities of the ordinary through gestural displays. He updates the meaning of objects, words and materials by marking their sculptural dimension and activates the space as a field of open possibilities. His work draws on the subversive aspects of romanticism to question settled limits and relationships. It is a conceptual investigation of the idea of the horizon and its social and political implications in landscape and space representation through the tradition of late modernism.

Kostas Bassanos' text based work deals with the presence of text in relation to

territory, landscape and the concept of the horizon as a representation or morphological device that conditions the way we perceive, experience and represent space, either as an enclosure or an aperture, a habitat or a vast open space, a wall (verticality) or a field (horizontality).

Exhibitions (selection): Ileana Tounta Contemporary Art Centre, Athens (solo); Fundacio Joan Miro, Barcelona; Künstlerhaus Wien; 3rd Athens Biennial; ReMap KM Project, Athens; State Museum of Contemporary Art, Thessaloniki; Fondazione Mudima, Milano; Musée Européen de La Photographie, Paris, France

[www.bassanos.gr](http://www.bassanos.gr)

ALEJANDRO CESARCO



Lives and works in New York, USA.

Alejandro Cesarco's work is influenced by literature and literary theory, and by the fragile relationships that exist between imagery, language, and meaning. In addition to his studio practice, the Uruguayan-born artist has curated several exhibitions and runs Art Resources Transfer (A.R.T.), a nonprofit organization founded in 1987. He has exhibited in galleries and museums in the United States, Latin America and Europe, and has represented Uruguay at the Venice Biennale in 2011. He is the winner of the 2011 Baloise Art Prize.

Exhibitions (selection): Frac Ile-de-France/Le Plateau, Paris (solo); Neue Berliner Kunstverein, Berlin (solo); Kunsthalle Zürich (solo); MuMoK, Vienna (solo); Museo Rufino Tamayo, Mexico (solo); Tate Modern, London (solo); Cultuurcentrum Mechelen, Belgium; Deutsche Guggenheim, Berlin; Center for Contemporary Art, Malmö; SculptureCenter, New York; Museum of Modern Art, New York; MAMCO, Geneva; Solomon R. Guggenheim Museum, New York; São Paulo Biennial, São Paulo.

[www.cesarco.info](http://www.cesarco.info)

DANIEL GUSTAV CRAMER



Lives and works in Berlin, Germany.

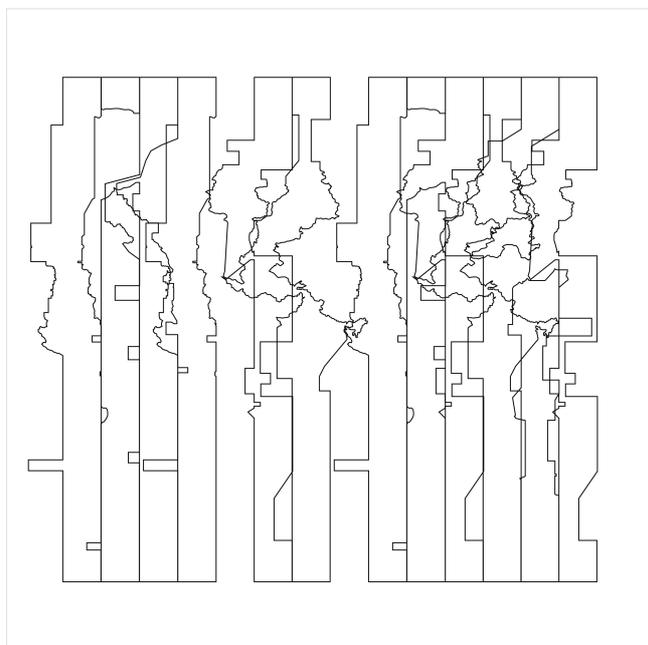
Daniel Gustav Cramer's photographs, books, films, texts and sculptures seem to exist only in their own woven net of echoes and references. In and between the spaces of these fragmented works, a poetry develops, circling around the fundamental and inexplicable moments of existence, the a priori conditions of perception itself – time and space, nature and culture, history and the present, love and death. Within this practice, fragments of stories and abstract forms stand in direct dialog and

open up a vague narrative, mapping a partly scientific, partly emotionally cartography. *from press release dOCUMENTA(13), Kassel*

Exhibitions (selection): Kunsthalle Mulhouse, France (solo); Kunsthaus Glarus, Switzerland (solo); Badischer Kunstverein, Karlsruhe, Germany (solo); Kunsthalle Lissabon, Lisbon, Portugal; dOCUMENTA(13); Museo de Arte Contemporânea de Elvas, Portugal.

[www.danielgustavcramer.com](http://www.danielgustavcramer.com)

ANGELA DETANICO / RAFAEL LAIN



Live and work in Paris, France.

Respectively a linguist and a typographer, working within the themes of writing, reading and translation, from a media to another or from a code to another. Interested in the limits of the representation of time and space, the artists develop works crossing poetry, sound and image.

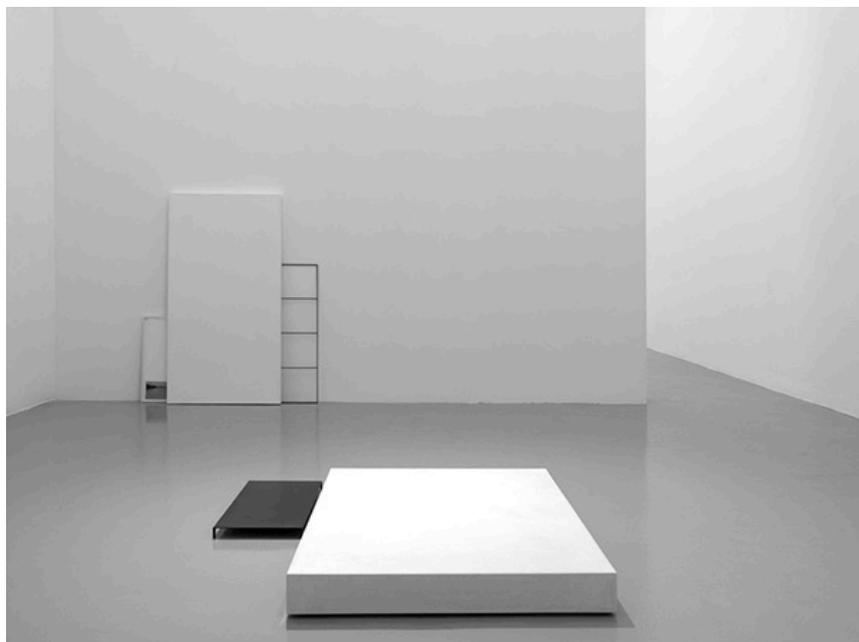
In 2007, they represented Brazil at the Venice Biennale and in 2004 they have received the Nam June Paik Award.

Their works have been translated into different languages and contexts and

displayed in different countries – CCS Bard Hessel Museum (USA), Jeu de Paume and Musée Zadkine (France), Pampulha Art Museum (Brazil), Galician Center for Contemporary Art (Spain), ICC (Japan), MALBA (Argentina), Camberwell College of Arts (England), Württembergischer Kunstverein (Germany) and Optica (Canada). Recent solo exhibitions include the Berardo Collection Museum, in Lisbon, Kyoto Art Center, and the Iberê Camargo Foundation, in Porto Alegre.

[www.detanicolain.com](http://www.detanicolain.com)

## HARIS EPAMINONDA



Lives and Works in Berlin, Germany.

Epaminonda mostly works with found images from decades past, both still and moving, which she cuts, edits, layers, and reframes. There is a peculiar quality to her material—faded travel photographs, pages of old nature magazines, ethnographic artifacts or footage from forgotten television programs—a curiosity in natural and cultural phenomena that the artist excels and transforms in her collages through an act of visual alchemy: “Ancient Egyptian and Cypriot artifacts begin to radiate colored auras, buildings are gripped

by architectural and spatial schizophrenia, and polite living rooms are fractured by shards belonging to far-off locales and disparate temporal registers.” *from press release DOCUMENTA(13)*

Exhibitions (selection): Künstlerhaus Zürich (solo); Museum of Modern Art, New York (solo); Schirn Kunsthalle Frankfurt (solo); Tate Modern, London (solo); Malmö Konsthall, Sweden (solo); Venice Biennale (representing Cyprus); DOCUMENTA(13), Kassel.

[www.harisepaminonda.gr](http://www.harisepaminonda.gr)

NINA PAPACONSTANTINO



Lives and works in Athens, Greece.

The extensive transformations of the body of texts, which the artist attempts through the practice of drawing, by copying, tracing, inscribing, piercing, enlarging, scattering and assembling texts, and manipulating illustrations from fairy tales and short stories, are suggestive of her reflections on narrative and fiction, communication and its concealment, trace and gesture, time and memory, language and, through it, imagery. *Tina Pandi,*

*curator, EMST National Museum of Contemporary Art, Athens, Greece.*

Exhibitions (selection): National Museum of Contemporary Art, Athens (solo); The Drawing Center, NY; 1st Arezzo Biennial; Fondation Hippocrène, Paris; Fondazione Puglisi Consentino, Catania; Athens Biennial; State Museum of Contemporary Art, Thessaloniki; Museum of Contemporary Art, Lissone; Thessaloniki Biennial.

[www.ninapapaconstantinou.gr](http://www.ninapapaconstantinou.gr)

COLLECTION KERENIDIS PEPE

Jordanis Kerenidis (Research Director at Centre National de Recherche Scientifique in Quantum Computing) and Piergiorgio Pepe (Ethics and Compliance Director in the pharma industry and Lecturer at SciencePo) began their collection in 2007, once settled in Paris.

From the very beginning, the collection has focused on art which is conceptual, rigorous in its form but, at the same time, political and intimate; an art that evokes or uses language to challenge normative or binary divisions, giving priority to partial perspectives and fluid identities.

Their goal is the long-term support of artists whose work, in their opinion, will remain essential in time. Their collection includes works by, among others, Ignasi Aballí, Alejandro Cesarco, Daniel Gustav Cramer, Angela Detanico and Rafael Lain, Julien Discrit, Peter Downsbrough, Aurelien Froment, Dora Garcia, David Horvitz, Julien Nédélec, Nina Papaconstantinou, Vittorio Santoro and Ariel Schlesinger.

Their commitment, in addition to constituting a collection, includes organizing projects, events and actions that strive to support artists and their work. In this context, they host workshops on art and language, the Rendez-vous!, with philosophers, artists, art critics, etc. From 2015, they organize Phenomenon, a biennial program of artists' residency and exhibition on the island of Anafi, Cyclades, Greece.

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TEAM

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ACKNOWLEDGEMENTS

The Association Phenomenon and the Collection Kerenidis Pepe would like to thank the Municipality of Anafi, the artists, their galleries, the scholars and everyone who participated in the project.

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Supporting Creativity

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